Scott Britton Resumé

Personal Details

Scott William Britton
P: +61 404 638 498
E: scott@scottbritton.com.au
W: www.scottbritton.com.au

DOB: 23 June, 1982
Address:
1/19-21 Middleton Street,
Petersham NSW 20149

Employment History

Character Animator at Luma Pictures *July 2014 - Present*

Character Animation (Maya). Average quota of 105 frames/day.

Working as part of an animation team on Figaro Pho project (TV). My role consists of animating multiple shots with varying characters and difficulties in a cartoony pantomime style.

Freelance Graphic Designer and Illustrator *October 2008 - June 2014*

Conceptual Development; Graphic Design; Illustration; General studio.

Working as a freelance artist has broadened my skills and gave me the opportunity to work across a variety of brands and campaigns. This, in turn, furthered my ability to rapidly adapt to different tasks and work environments. Being a diligent and skilled worker with an easy going nature allowed me to excel in this role.

Amalgamated Holdings Limited (AHL), Graphic Designer *September 2006 - August 2010*

Print/web/layourt design; point of sale; pre-press; re-touching ; liaising with various clients and printers.

I worked as an in-house graphic designer for AHL, working across the group's portfolio of entertainment and leisure brands including Event Cinemas, Greater Union/Birch Carroll & Coyle, Village Cinemas, Rydges Hotels & Resorts, Thredbo, Edge Digital Production as well as a variety of sub-brands.

Education

Animation Mentor – Character Animation Program *June 2012 - December 2013*

The Julian Ashton Art School – Anatomy and gesture drawing classes *June 2011 - December 2013*

AFTRS – Photoshop for Film Concept Art *October 2011*

AFTRS – Graduate Certificate 3D Animation (Maya) *July 2010 - December 2010*

North Sydney Institute (TAFE) – Software Tools for Multimedia, Dreamweaver *August 2008 - September 2008*

Enmore Design Centre (TAFE) – Diploma of Design and Illustration *February 2004 - November 2005*

The Julian Ashton Art School – Anatomy and gesture drawing classes *February 2001 - November 2001*

Relevent Software

Maya, RV, Photoshop, InDesign, Illustrator, After Effects, Premiere, Z Brush, Acrobat and Corel Painter.

Referees

Andrew Silke
Animator and Mentor
+61 179 112 953

Karen To
Studio Manager
Carnival Australia
+61 2 8424 8884

Kit Devine
Lecturer, School of Art and Photography,
ANU, Canberra
+61 414 695 334